ENGLISH

The heart of this English department is the study of language used effectively to communicate. The study may be of technical writing, well-known literary works, or original student writing, any of which contain, at the core, transforming themes and ideas that reflect a writer's worldview.

Goals of SAGU English B.A. common to other universities' English programs:

- 1. To ignite in students a love for literature, writing, and thoughtful expression
- 2. To be a catalyst for students' critical thinking about themes and worldviews embedded in literary conversations from the past to the present that related to major life issues
- 3. To empower students to develop their own voices as they sharpen their thinking and writing skills to share in the ongoing literary conversations

Distinctives of SAGU English B.A.

The SAGU English program provides a scriptural and spiritual dynamic by equipping its majors with the skills to critically and thoughtfully engage contemporary culture with a sound apologetic. Students are encouraged to allow the Holy Spirit to guide them in their works, in order to be salt and light in today's society.

Also, the SAGU TESOL track gives the opportunity for our students to interact with people of other cultures through teaching conversational English and, thereby, to engage in ministry.

Expected Outcomes for English Majors

Upon completion of this program, students will be able to:

- 1. Engage literary selections fiction and non-fiction with appropriate academic rigor to enhance personal, academic, and professional endeavors.
- 2. Identify and apply essential literary terminology.
- 3. Write effectively for a variety of purposes and in a variety of genres.
- 4. Apply the rules of Standard English usage.
- 5. Apply universals of language structure to any language they encounter.

English

GENERAL EDUCATION STUDIES 61 Hours

General Education: 14 hours COM 1143 Fundamentals of Speech Communication ENG 1113 Composition and Rhetoric I ENG 1123 Composition and Rhetoric II ENG 2273 Introduction to Literature GES 1122 Strategies for Student Success Social/Behavioral Sciences: 9 hours GOV 2213 National and State Government HIS 1113 American History I PSY 1153 Introduction to Psychology Natural Science/Mathematics: 7 hours 4 hours from the following: BIO 1113 Biological Science and BIO 1111 Lab PHY 1113 Physical Science and PHY 1111 Lab 3 hours from the following: MTH 1113 College Mathematics MTH 1123 College Algebra Humanities/Fine Arts: 3 hours HUM 1133 Introduction to Fine Arts Physical Education: 4 hours PED 2232 Wellness and Lifestyle 2 hours from activity courses without duplication: PED 1101-2291 General Biblical Studies: 24 Hours BIB 1143 The Church in Mission BIB 2213 Bible Study CMN 2213 Foundations of Church Ministries REL 1133 Authentic Christianity REL 1153 New Testament Literature REL 1163 Old Testament Literature THE 2113 Introduction to Theology and Apologetics THE 2333 Pentecostal Doctrine and History

MAJOR STUDIES 42 Hours

27 hours from the following: ENG 2233 American Literature I ENG 2243 American Literature I ENG 3123 English Literature I ENG 3233 English Literature II ENG 3363 Creative Writing in Middle/Secondary ENG 3413 Introduction to Linguistics ENG 4133 Introduction to Literary Theory ENG 4413 Advanced Grammar and Composition ENG 4413 Ahasepeare

Additional Program Stipulations

- 1. All full-time students are to include one Bible, theology, or religion course each semester until degree requirements have been satisfied.
- 2. First-year students enrolled full-time are to include GES 1122 in their first semester schedule.
- 3. First-year students are to enroll in activity physical education courses each of their first two semesters at SAGU. Exceptions will be granted only with approval of the College Dean.

English continued

15 hours from one of the following tracks*:
Literature
ENG 3153 Modern American Authors
ENG 3163 Christian Thought in Literature
ENG 3173 Special Topics in Literature
ENG 3183 19th Century American Literature
ENG 3373 Bible as Literature
ENG 4133 Introduction to Literary Theory
ENG 4143 The Victorian Period
ENG 4153 American Drama
ENG 4173 Contemporary American Poetry
ENG 4423 World Literature
Writing
ENG 3113 Children's Literature
ENG 3343 Young Adult Literature
ENG 3513 Rhetorical Studies in Film I - or -
ENG 3523 Rhetorical Studies in Film II
WRT 2143 Scriptwriting for Theatre and Film
WRT 3113 Writing and Publishing Poetry
WRT 3123 Writing and Publishing Nonfiction
WRT 4133 Writing and Publishing Short Fiction
WRT 4123 Writing and Publishing Long Fiction
TESOL (Teaching English to Speakers of Other Languages)
The following 9 hours:
ENG 3283 Teaching English as a Second Language and Diversity I
ENG 3293 Teaching English as a Second Language and Diversity II
LNG 3123 Morphology and Syntax
6 hours from the following:
LNG 3113 Topics in Linguistics
LNG 4113 Sociolinguistics
LNG 4133 Cross-cultural Communication and the EFL Classroom
*Students may also meet the above 15-hour requirement by choosing classes from a combination of the tracks.
MINOR STUDIES 15 Hours

MINOR STUDIES 15 Hours

Declare a minor from the list of minors provided in the catalog or choose 15 hours of electives, including at least 6 hours upper level.

GENERAL ELECTIVES 9 Hours

TOTAL PROGRAM REQUIREMENTS 127 Hours